

Joy

**CATALOG
VOLUME II**

*Holiday
Wishbook*



Hello everyone! Thanks for checking out our latest catalog — Christmas edition! If you're shopping for someone special or for yourself this holiday season, we've got a great selection of collectible items for you to browse. As always, we have an especially unique collection of vintage musical ephemera, books and signed titles by your favorite musicians. If you don't see anything in this issue that tickles your fancy, not to worry; our website has more great finds. Whatever the case may be, we hope you enjoy perusing our "wish book" and, most importantly, have a wonderful and safe holiday. We wish you all the best in the year ahead and would like to thank you for your continued support of Bynx!

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Books

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Miscellaneous Ephemera

PLEASE
KILL ME
McNeil
and
McCain

STIMONY | ROBBIE ROBERT

RISERUP STORM



Diaries
YEAR IN THE LIFE OF
STAY

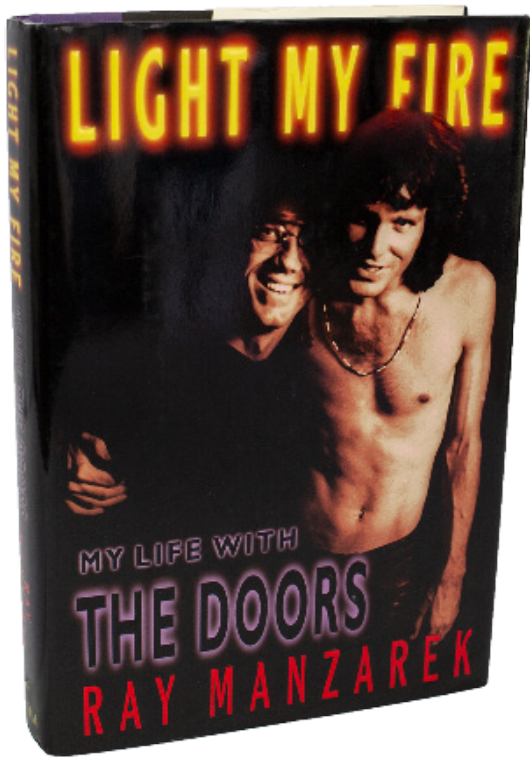
REFLECTIONS

QUESTION on the Hill

FRED
GOODMAN



Books



Light My Fire

Manzarek, Ray

New York: Delacorte Press / Putnam, 1998. First Edition. 352pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Modest shelf wear. SIGNED by the author.

Along with lead singer and frontman Jim Morrison, Ray Manzarek joined John Densmore and Robby Krieger to form the Doors, and the band went on to create an original sound that transformed a generation. From gigs on Sunset Strip at the famed Whiskey-a-Go-Go, to a record deal with Elektra; from their first No. 1 hit, 1967's "Light My Fire," to their final recording session for "L.A. Woman," the book covers it all during the tumultuous period before Morrison's untimely death.

\$250

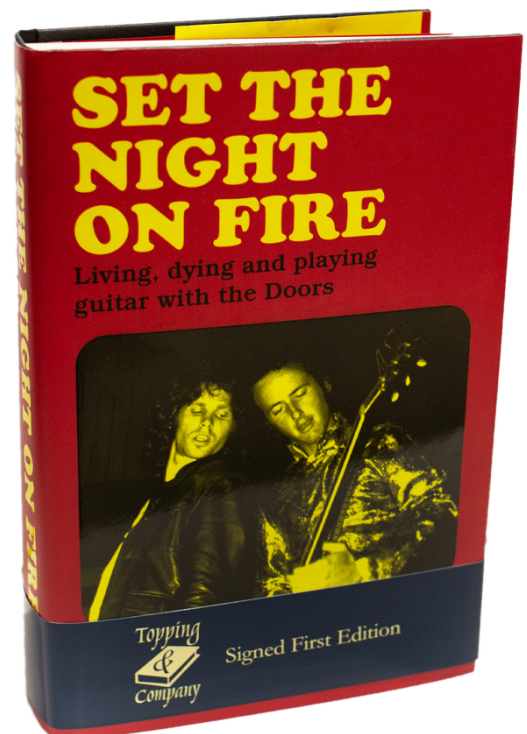
Set The Night on Fire

Krieger, Robby

London: Weidenfeld & Nicolson, 2021. First Edition. 422pp. Hardcover: FINE. Dust Wrapper: FINE. As New. SIGNED by the author on the title page.

Legendary Doors guitarist, Robby Krieger, one of Rolling Stone's "100 Greatest Guitarists of All Time," opens up about The Doors' meteoric career, his own darkest moments, and the most famous black eye in rock 'n' roll. An essential volume of American pop culture history.

\$75



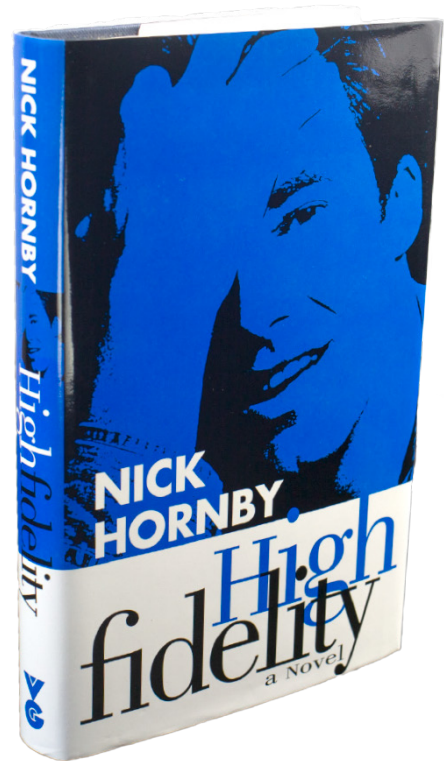
High Fidelity

Hornby, Nick

London: Victor Gollancz Ltd., 1995. First Edition. 253pp. Hard Cover: FINE. Dust Wrapper: FINE. SIGNED COPY.

Hornby's novel about a neurotic record collector and his failed relationships, which was adapted into a film starring John Cusack in 2000, and into a Broadway musical in 2006. "Reading High Fidelity is like listening to a great single. You know it's wonderful from the minute it goes on, and as soon as it's over, you want to hear it again because it makes you feel young, and grown-up, and puts a stupid grin on your face all at the same time. If this book was a record, we would be calling it an instant classic. Because that's what it is". The Guardian.

\$225



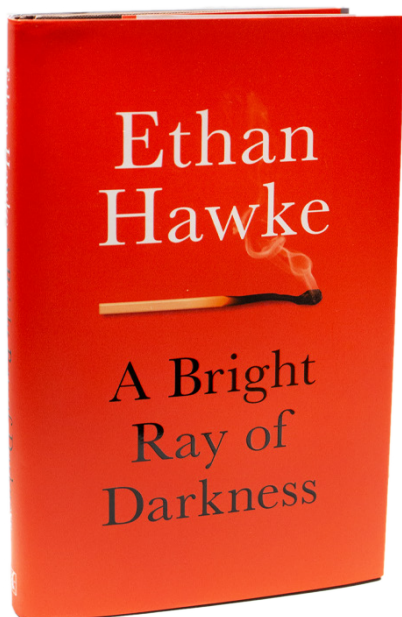
A Bright Ray of Darkness

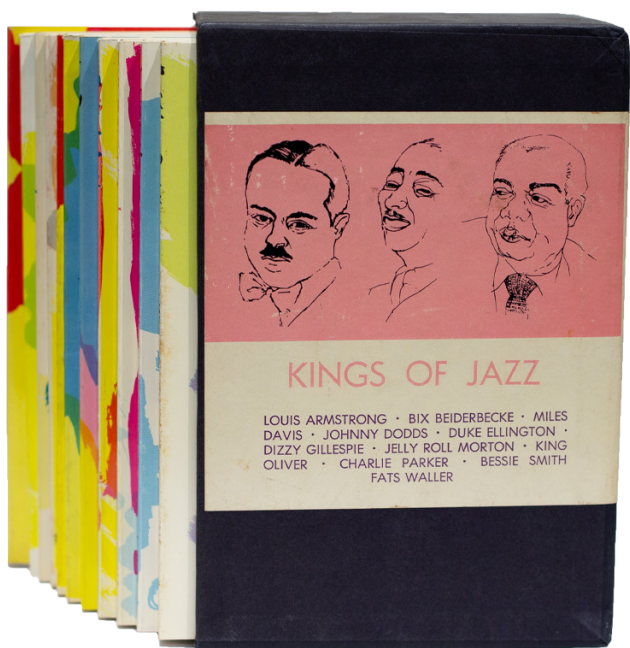
Hawke, Ethan

London: William Heinemann, 2021. NEW. Hardcover: NEAR FINE. Dust Wrapper: FINE. A little bruising to the top of the front board. Limited Edition. SIGNED AND NUMBERED, #153/250.

The first novel in nearly twenty years from the acclaimed actor/writer/director, A Bright Ray of Darkness is a book about art and love, fame and heartbreak -- a blistering story of a young man making his Broadway debut just as his marriage implodes. "Ethan Hawke is a true writer and his duality as an artist is skillfully reflected in A Bright Ray of Darkness. Hawke circles, descends, and crawls into his characters' skin. Grimy shadows pass over the footlights, into the bowels of the theatre, where a struggling actor, perhaps mirroring the writer, seeks the vine of redemption, and claws his way into becoming. Bright Ray is a riveting work." Patti Smith.

\$75





Kings of Jazz

Perpetua

New York: A.S. Barnes and Company, 1961-1963. New York: Eleven volumes, each illustrated with black-and-white photographs throughout text. Original pictorial wrappers; preserved in the original publisher's slipcase. NEAR FINE. A bright set, in a gently worn slipcase.

A lovely boxed set of illustrated jazz biographies originally published between 1959 and 1963. The set includes biographies of Louis Armstrong, Bix Beiderbecke, Charlie Parker, Fats Waller, Miles Davis, Dizzy Gillespie, Johnny Dodds, Duke Ellington, Jelly Roll Morton and King Oliver. Paul Oliver also contributes a vol-

\$350

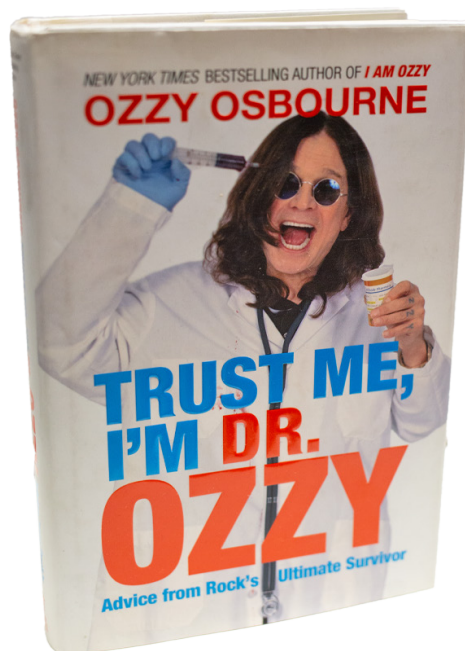
Trust Me, I'm Dr. Ozzy

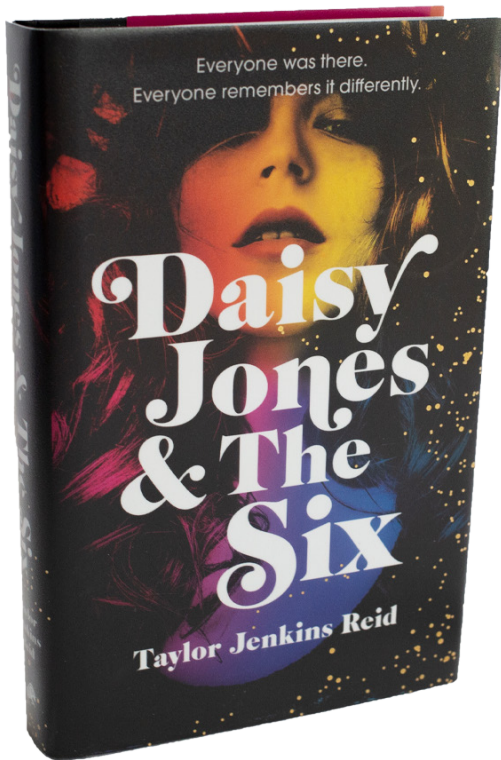
Osbourne, Ozzy

New York, Grand Central Publishing, 2011. First Edition. 274pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Absent any marks or inscriptions; modest wear, minor toning. SIGNED on the half title.

"In Trust Me, I'm Dr. Ozzy, Ozzy answers reader's questions with his outrageous wit and surprising wisdom, digging deep into his past to tell the memoir-style survival stories never published before-and offer guidance that no sane human being should follow. Part humor, part memoir, and part bad advice, Trust Me, I'm Dr. Ozzy will include some of the best material from his published columns, answers to celebrities' medical questions, charts, sidebars, and more". Goodreads.

\$175





Daisy Jones & The Six

Reid, Taylor Jenkins

London: Hutchinson, 2019. First Edition. 355pp. Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the author.

A brilliant novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup. "Each character is compelling but Daisy Jones is the star. She's a blazing talent who is unapologetic in her sexuality and lives life on her own terms. . . . Daisy Jones & The Six will transport you to another place and time." Associated Press. Reese Witherspoon optioned the TV rights before publication, and Amazon has ordered a 13-episode run of the adaptation of the book. The casting for the much-anticipated series includes Riley Keough (granddaughter of Elvis Presley) as Daisy Jones, Sam Claflin and Suki Waterhouse.

\$250

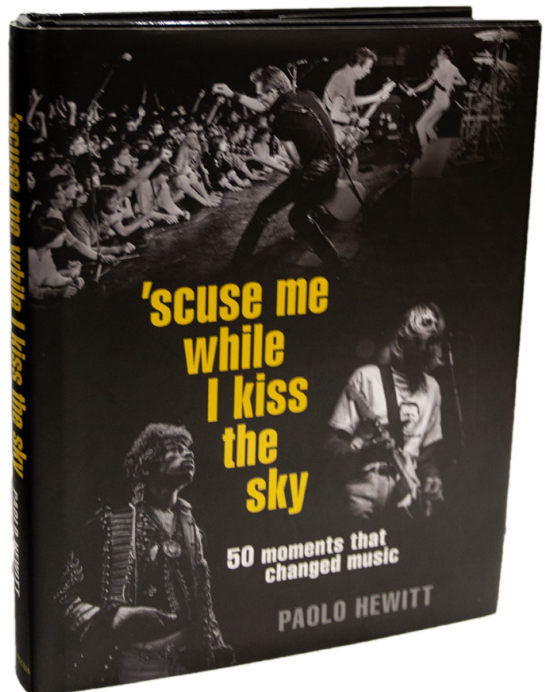
'Scuse Me While I Kiss the Sky

Hewitt, Paolo

London: Quercus Publishing, 2011. First Edition. 272pp. Hardcover: NEAR FINE. Dust Wrapper: FINE. A few small pencil marks on free end paper. SIGNED by the author. Uncommon signed.

From the moment that Ike Turner and the Kings of Rhythm conceived "Rocket 88" to the suicide of Nirvana lead singer Kurt Cobain and Lennon's Anniversary concert, *Scuse Me While I Kiss the Sky* chronicles 50 moments in history that shaped the music industry. The stories behind the iconic records and recordings, the untimely deaths, landmark live performances, on screen incidents and all of the most outrageous moments are recounted in this captivating, comprehensive overview of the greatest musical form of the twentieth century. Each story is accompanied by an "at a glance" box about each artist, their most significant achievements and contribution to rock history. Iconic moments include Elvis Presley's appearance on *The Frank Sinatra Show*, the day that Dylan went electric, the birth of the Beatles, the moment the Ramones launched punk rock, the Michael Jackson video that inspired an MTV generation, and the year that Oasis and Blur saw Brit Pop go global.

\$300



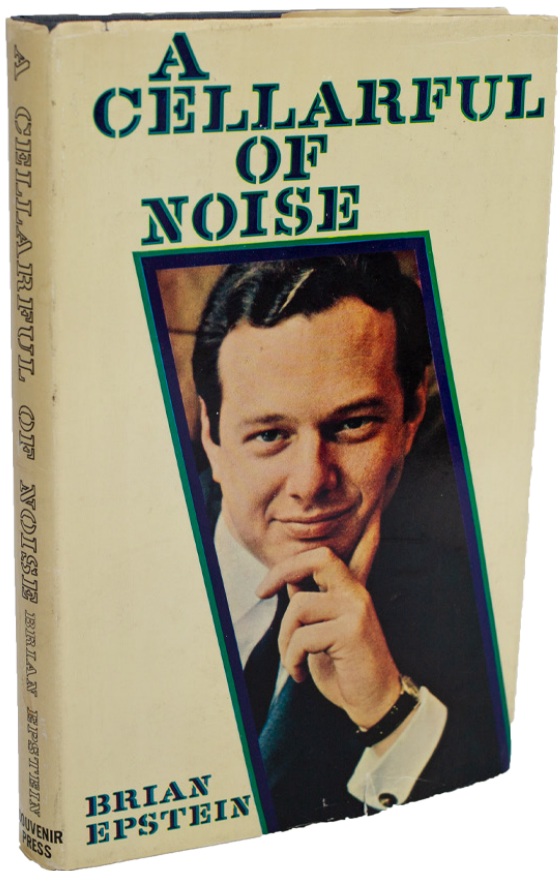
A Cellarful Of Noise

Espstein, Brian

London: Souvenir Press, 1964. First Edition. 132pp. Hardcover: NEAR FINE. Dust Wrapper: VERY GOOD. Absent any marks or inscriptions; a little foxing present and what appear to be remnants of a vertical bookplate on front endpaper. Dust Wrapper has some chipping around the edges, discoloration and expected signs of wear.

Autobiography of the Beatles' legendary manager, published after the group had conquered the United States. Epstein tells the story of how the Beatles were discovered and of their rise to world fame in the 1960's.

\$150



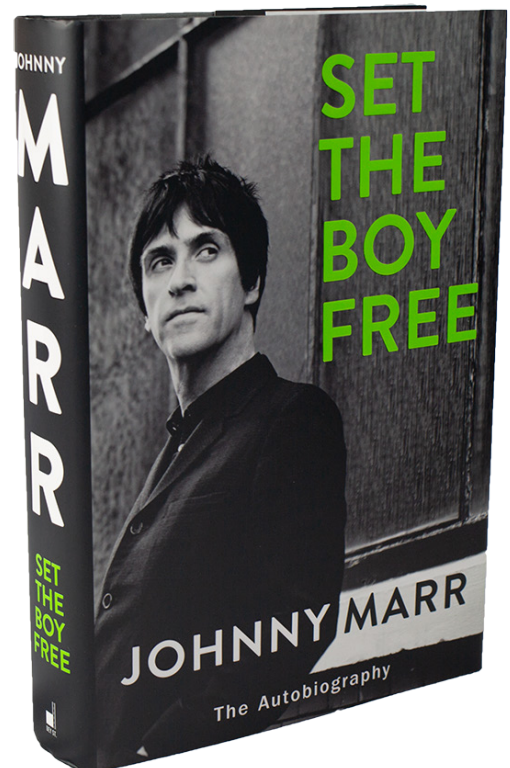
Set The Boy Free

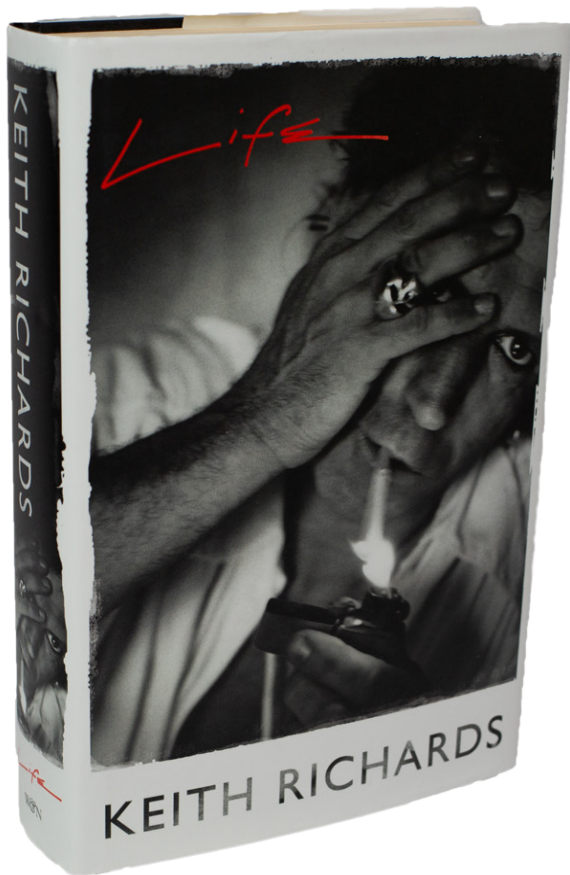
Marr, Johnny

New York: Dey St. First Edition. 464pp. Hardcover. NEAR FINE. Dust Wrapper: NEAR FINE. Modest shelf wear. SIGNED by the author on the title page.

The long-awaited memoir from the legendary guitarist and co-founder of the seminal British band The Smiths.

\$75





Life

Richards, Kieth

London: Weidenfeld & Nicolson, 2010. First Edition. 564pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Neat pencil marking indicating First Edition/ Issue # on Half Title. Insignificant crimping around edges of wrapper. SIGNED by the author. A lovely copy.

Arguably the finest blues-based rhythm guitarist to hit rock-n-roll since his idol Chuck Berry, Keith Richards guitar skills were so obvious that one can underappreciate his tremendous songwriting skills. Of course, Richards is just as legendary for his near-miraculous ability to survive the excesses of the rock and roll lifestyle as he is for his musical prowess. His well-documented consumption of drugs and alcohol would likely have destroyed any other mortal . LIFE is rated as the 3rd Great-

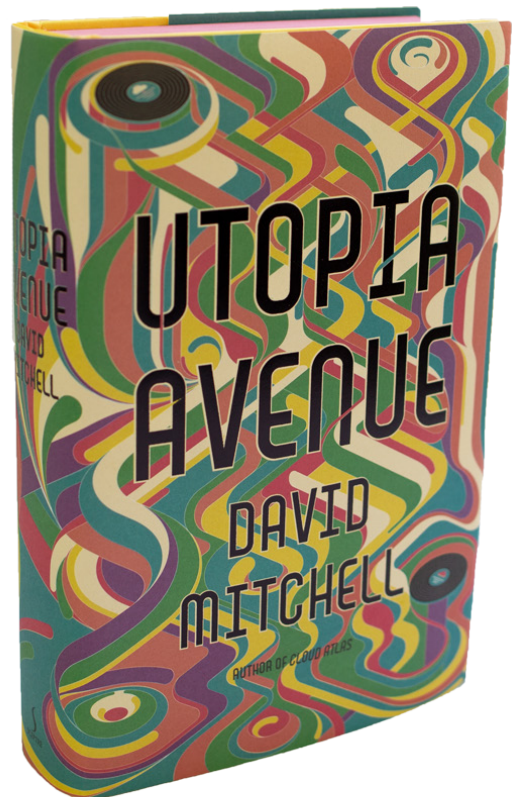
\$1,200

Utopia Avenue

Mitchell, David

London: Sceptre / Hodder & Stoughton, 2020. Exclusive Goldsboro Edition. 561pp. Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the author. #737/1,000.

The eighth novel by the author of *Cloud Atlas* and *Number9Dream*; the novel tells the story of the fictional 1960s British "psychedelic-folk-rock" supergroup, Utopia Avenue.



\$75

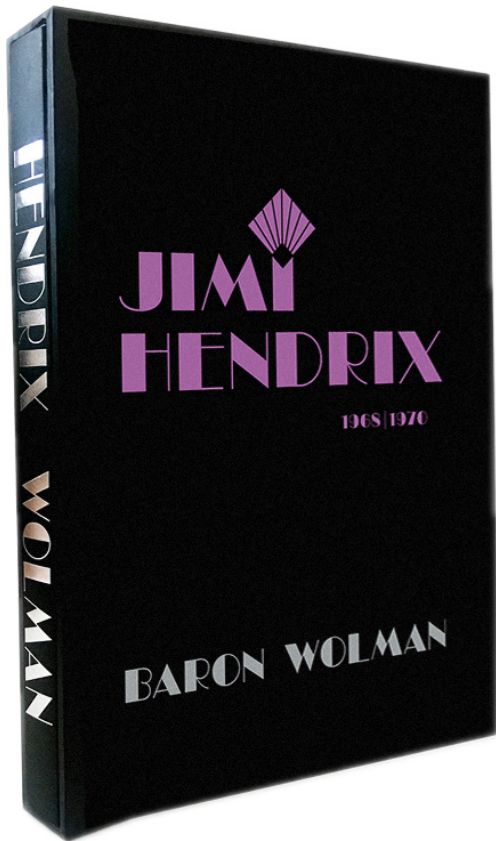
Jimi Hendrix 1968-70

Wolman, Baron

New York: Waverly Press, 2018. NEW. Collector Edition, #136/750. Includes an 8x10" photo of Hendrix signed by Baron Wolman, a sheet of four postcards by Wolman, and an authorized 5x7" reproduction of the Jimi Hendrix Experience handbill from its four-night run of performances at San Francisco's Fillmore and Winterland, dated February 1-4, 1968.

In 1967, Rolling Stone magazine founder Jann Wenner asked Baron Wolman to be his first chief photographer and over the next several years Baron gained unprecedented access to some of the greatest artists of the day including The Grateful Dead, The Who, Led Zeppelin, Pink Floyd, George Harrison, The Rolling Stones, Joni Mitchell, Eric Clapton, Frank Zappa, and of course, the legendary Jimi Hendrix. On four separate occasions in 1968 and 1970 in San Francisco and New York City, Baron captured Hendrix with "Experience" bass player Noel Redding and drummer Mitch Mitchell both on stage, and alone in private settings. For the first time in history, Wolman has opened his Hendrix archive, and has selected the best shots for full page reproduction, 422 in total, most published for the first time. The book includes also images of the vintage contact sheets and 1968 private photo log book.

\$295



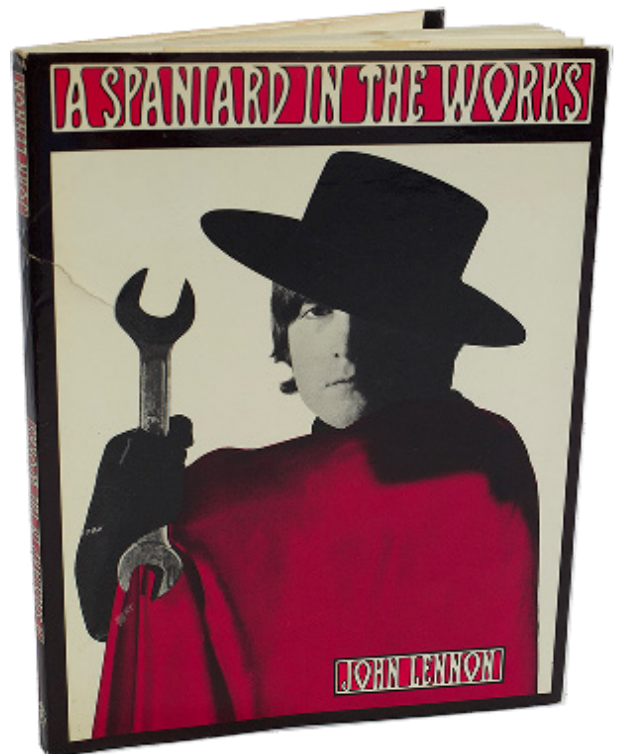
A Spaniard In The Works

Lennon, John

Jonathan Cape, 1965. First Edition. 93pp. Hardcover: NEAR FINE. Issued without dust wrapper. Modest shelf wear, absent marks or inscriptions.

A Spaniard in The Works contains nonsense poems, whimsical stories and surreal cartoons, as well as subtle socio-political criticism. An excellent example of the multi-talented musician, author and artist's second book following 'In His Own Write'. The title refers to a pun on the term "A spanner in the works" (analogous to the American English expression, "throw a monkey wrench", a spanner being British English for wrench).

\$125



Wham!

Michael, George

London: Michael Joseph, 2019. First Edition. 351 pp. Hardcover: FINE. Dust Wrapper: FINE. As New. SIGNED by the

\$50

Really Saying Something

Woodward, Keren & Sara Dallin

London: Hutchinson, 2020. First Edition. 295pp. Hardcover: NEAR FINE. Dust Wrapper: FINE. A small bump on top of front board. SIGNED by the authors.

Really Saying Something takes us from the early Bananarama days to the world tours, to party games with George Michael, hanging out with Andy Warhol in New York and a Guinness World Record for the most worldwide chart entries of any all-female group. Sara and Keren also speak frankly about the flip side of fame, revealing their personal struggles and the challenges of juggling family life with a demanding professional schedule.

\$50

American Musicians

Friedlander, Lee

New York: D.A.P. / Distributed Art Publishers, 1998. First Edition. 295pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Modest shelf wear. SIGNED by the author.

American Musicians is Lee Friedlander's tribute to the great musicians of the post-war years. It includes work from his trips through the Deep South, where he met Delta Blues musicians like Mississippi Fred McDowell, New Orleans marching bands and Nashville performers such as Johnny Cash, the Carter Sisters and Flatt & Scruggs. There are photographs of unknown bluegrass guitarists in Appalachia, photographs from tours with Count Basie's

\$300

Rolling With The Stones

Wyman, Bill

London: Dorling Kindersley Limited, 2002. First Edition, 512pp. Hardcover: FINE. Dust Wrapper: NEAR FINE. Wrapper is bright, with a couple of small holes on the spine. INSCRIBED by the author on the half title.

A backstage pass to the Rolling Stones from Bill Wyman, founding bass player of the Rolling Stones. Wyman presents an honest and humorous account that serves as a backstage pass to the band's history, from drug busts, to tax exile, and solo careers. Straight from Wyman's huge personal archive, Rolling with the Stones features previously unreleased letters, photographs, memorabilia, and personal journals. With over 2000 photographs, more than 45 beautifully designed tour spreads, song lists from every show, and biographies on each band member.

\$150

The Beatles Are Coming!

Spizer, Bruce

New Orleans: 498 Productions, 2003. First Edition. 246pp. FINE. Accompanying slipcase show a little toning at the edge. #495/500 SIGNED COPY.

Over 450 black and white, color illustrations throughout. The book covers the Beatles first visit to the United States and the events leading up to the group's arrival on February 7, 1964. The book details why Capitol Records turned down the Beatles four times before finally agreeing to release their records, and tells the stories of two small companies, Vee-Jay and Swan, who issued the group's records without success in 1963. It details the American media coverage of the Beatles in late 1963, when Beatlemania was viewed as a curious fad happening in England that could never catch on in the United States.

\$250



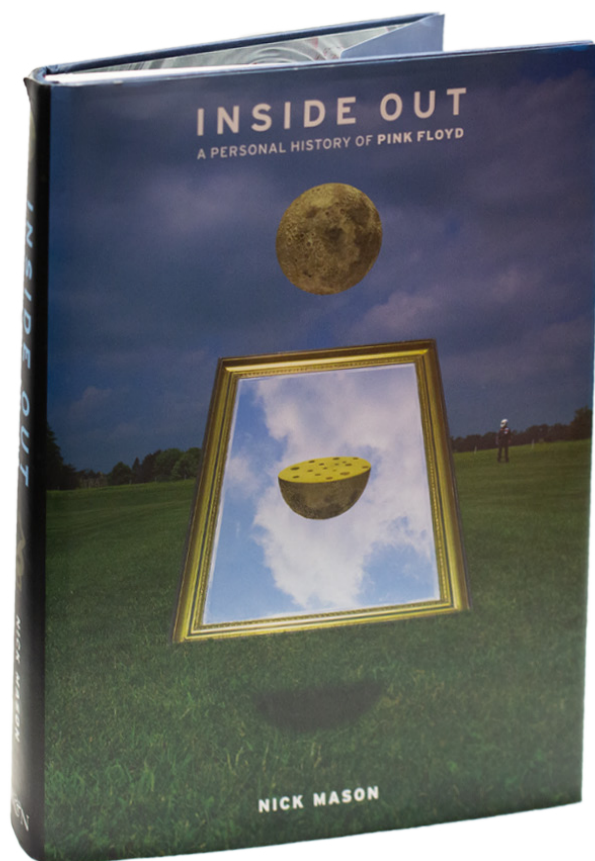
Inside Out

Mason, Nick

London: Weidenfeld & Nicolson, 2004. First Edition. 345pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Book is absent of marks or inscriptions, modest shelf wear. Bright wrapper has 1/2" tear at top of spine. SIGNED by the author on the title page.

Nick Mason is the well-known drummer of Pink Floyd, which was formed in 1965. After a year in the London 'underground' experimenting with revolutionary techniques such as lights that matched their music, the band released their first single in 1966. Their breakthrough album, *The Dark Side of the Moon*, was released in 1973 and stayed in the charts until 1982, the longest a record has ever been continuously in the charts, and becoming one of the best-selling albums of all time. In 1979, *The Wall* went to #1 in almost every country in the world. The movie version starring Bob Geldof was released in 1982.

\$250



Ready Player... Series

Cline, Ernest

Ready Player One

London: Century, 2011. 372p. Exclusive Numbered First Edition. #733/1,000. Hardcover: FINE. Dust Wrapper: FINE.

The first novel by the author of ARMADA, the story of a young man who spends his waking hours jacked into a sprawling virtual utopia -- and who dreams of finding the ultimate lottery ticket that is concealed within this virtual world. Basis for the popular Steven Spielberg film.

Ready Player Two

London: Century, 2020. Exclusive Signed First Edition. 370pp. #733/1,000. Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the author.

"Living up to the smash hit Ready Player One - turned into a film by Steven Spielberg - was never going to be easy, but Ernest Cline's wry and savage sequel shows how it should be done. A wild ride. Make this into a movie now". The Times.

\$195



Harry Potter & the Goblet of Fire (Illustrated)

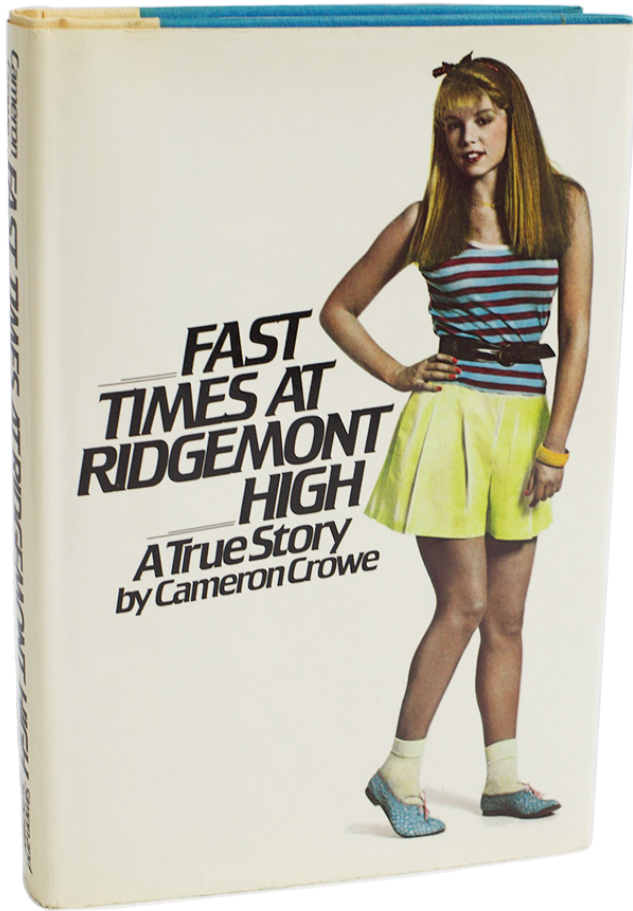
Rowling, J.K.

London: Bloomsbury Children's Books, 2019. First Edition. 451pp. SIGNED by the Illustrator.

Jim Kay's gorgeous full-colour illustrations in this stunning collector's edition of Harry Potter and the Goblet of Fire. An extraordinary creative achievement of a reimagining of J.K. Rowling's classic series. This beautiful, deluxe edition features an opulent page size and intricate foiled line art by Jim Kay on the real cloth cover and slipcase; gilt edges on premium grade paper; head and tail bands and two ribbon markers.

\$450





Fast Times at Ridgemont High

Crowe, Cameron

New York: Simon and Schuster, 1981. First Edition. 253pp. Hardcover: NEAR FINE. Dust Wrapper: FINE. There is some discoloration to the boards.

The first book by the film director and producer, stories based on his experiences when he enrolled in a Redondo Beach, California high school at age 22 to observe contemporary teen life. Basis for the popular film.

\$750

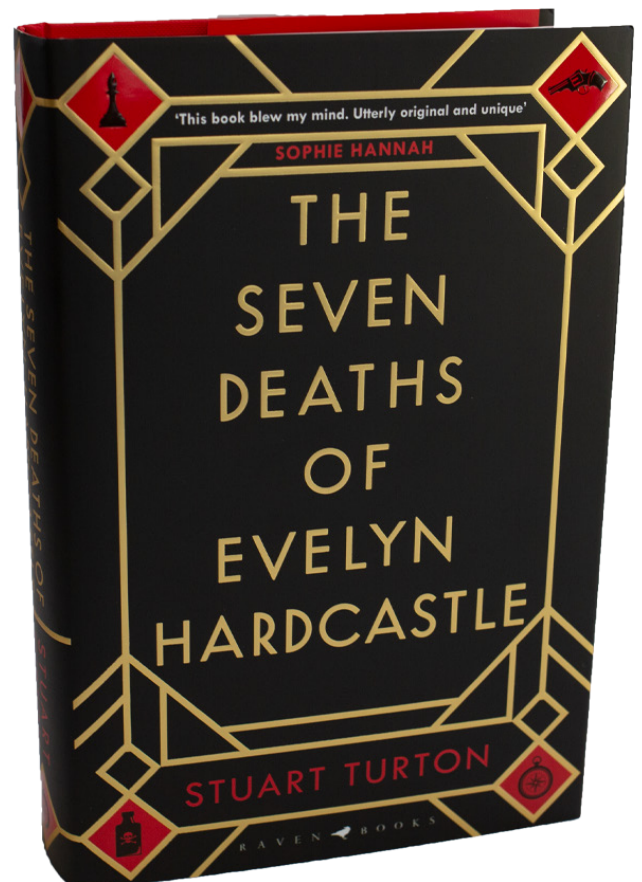
The Seven Deaths of Evelyyn Hardcastle

Turton, Stuart

London: Raven Books, in association with Goldsboro Books. 2018. First Edition. 507pp. Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the author. #821/1000.

Turton's debut novel won the Best First Novel prize at the 2018 Costa Book Awards. A brilliantly original concept murder mystery from a fantastic new talent: Gosford Park meets Inception, by way of Agatha Christie and Black Mirror. Selected as a Book of the Year by the UK Guardian, I Paper, Financial Times and Daily Telegraph.

\$350



The Girl... series

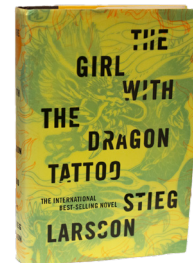
Larsson, Stieg & David Lagercrantz

A very nice set of Stieg Larsson's highly regarded Millennium Trilogy which was made into movies in Sweden and the U.S.: The Girl With The Dragon Tattoo (2008); The Girl Who Played with Fire (2009); The Girl Who Kicked The Hornet's Nest (2010). Also includes three titles written after Larsson's death by author David Lagercrantz: The Girl in the Spider's Web (2015); The Girl Who Takes an Eye for an Eye (2017); and The Girl Who Lived Twice (2019). The two most recent editions are SIGNED by the author.

\$395

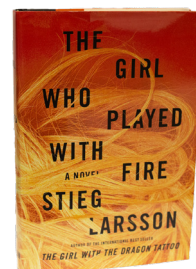
The Girl With the Dragon Tattoo

New York: Alfred A. Knoph, 2008. First Edition. 465pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Book has square spine and leaves; some minor bruising to the boards and pencil marks on free end paper. Wrapper is bright with minor wear.



The Girl Who Played With Fire

New York: Alfred A. Knoph, 2009. First Edition. 503pp. Hardcover: FINE. Dust Wrapper: FINE.



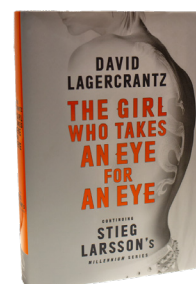
The Girl Who Kicked The Honet's Nest

New York: Alfred A. Knoph, 2010. First Edition. 563pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Clean, stiff leaves, free of marks or inscriptions. Modest bumping, color loss to the boards. Wrapper is bright with minor wear.



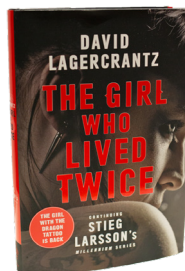
The Girl Who Takes An Eye For An Eye

New York: Alfred A. Knoph, 2008. First Edition. 465pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Book has square spine and leaves; some minor bruising to the boards and pencil marks on free end paper. Wrapper is bright with minor wear.



The Girl Who Lived Twice

New York: Alfred A. Knoph, 2009. First Edition. 503pp. Hardcover: FINE. Dust Wrapper: FINE.



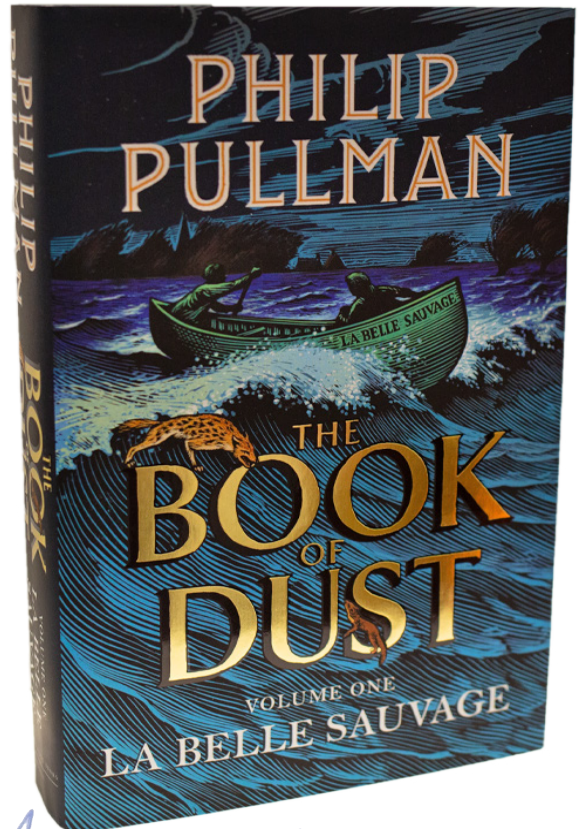
La Belle Sauvage

Pullman, Philip

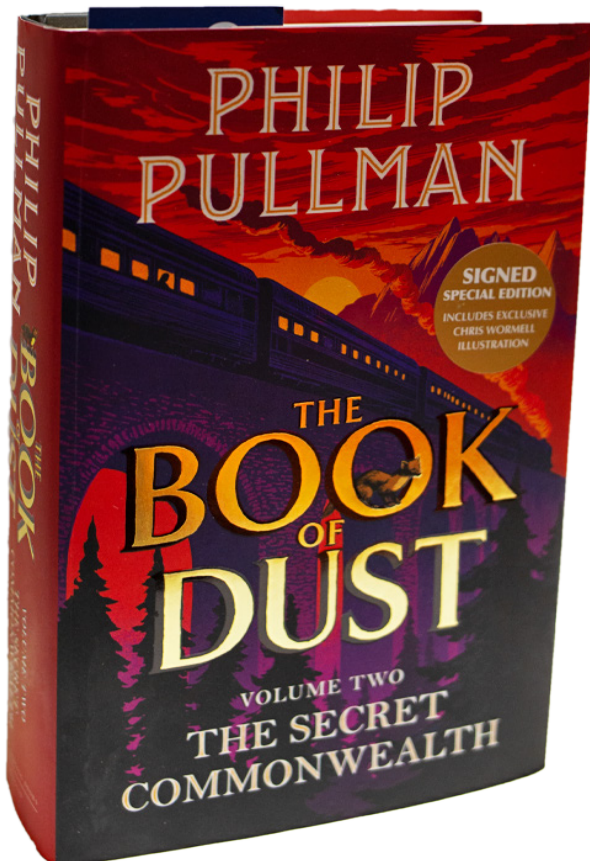
London: David Fickling Books, 2017. First Edition. 546pp.
Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the author and Illustrator.

The first title in the 'Book of Dust' trilogy and the long anticipated return to the world of 'The Northern Lights' trilogy.

\$200



Philip Pullman



The Secret of the Commonwealth *Child, Lee*

London: David Fickling Books, 2019. First Edition. 687pp.
Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the author and Illustrator.

\$100



Fire and Blood

Martin, George R.R.

London: Harper Voyager, 2018. First Edition. 706pp, plus Lineages and Family Tree (5pp.). Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the author on a tipped in page.

Set 300 years before the events in *A Song of Ice and Fire*, *Fire and Blood* is the definitive history of the Targaryens in Westeros as told by Archmaester Gyldayn, and chronicles the conquest that united the Seven Kingdoms under Targaryen rule through the Dance of the Dragons: the Targaryen civil war that nearly ended their dynasty forever.

\$350

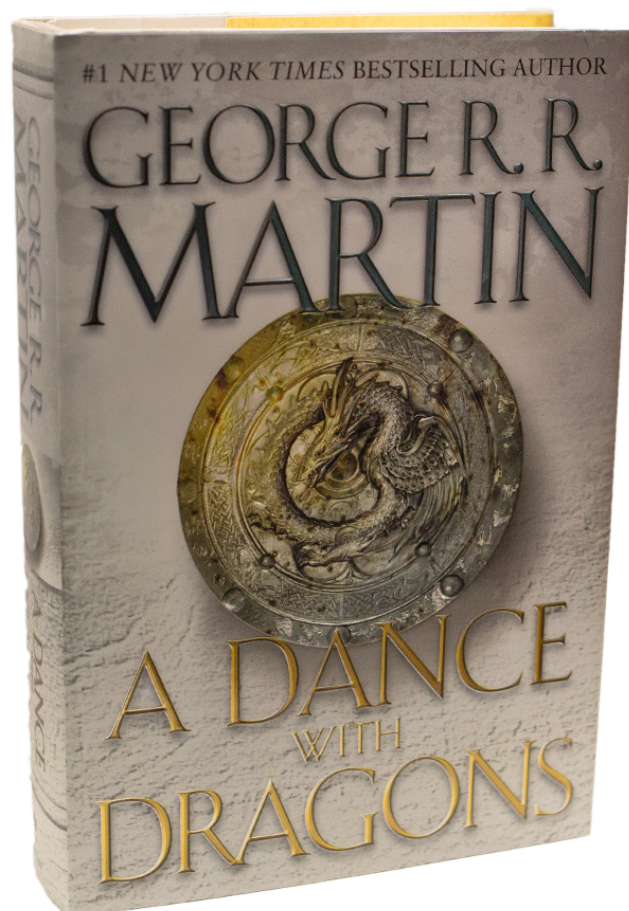
A Dance With Dragons

Martin, George R.R.

New York, Bantam Books, 2011. First Edition. 1016pp. Hardcover: NEAR FINE. Dust Wrapper: FINE. Spine a little cocked, small mark on front board, faint pencil marks on free end paper. SIGNED by the author.

The fifth volume in the Song of Fire and Ice Fantasy adventure Game of Thrones and subsequent highly acclaimed HBO series.

\$125



The Hunger Games

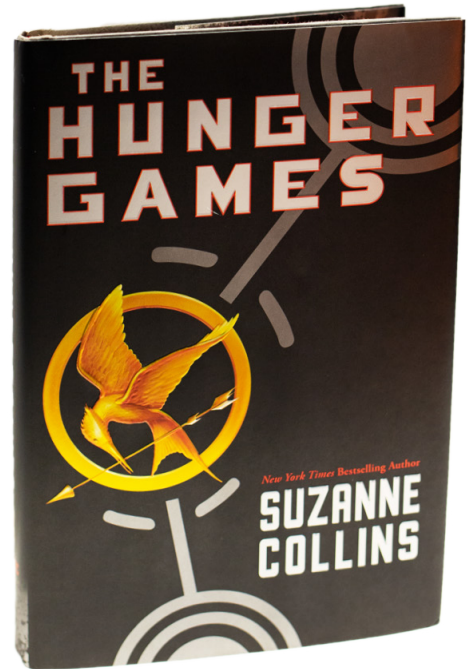
Collins, Suzanne

Suzanne Collins' bestselling young-adult, dystopian trilogy and hugely successful movie series.

\$450

The Hunger Games

New York: Scholastic Press, 2008. First Edition. 374pp.
Hardcover: NEAR FINE. Dust Wrapper: FINE.



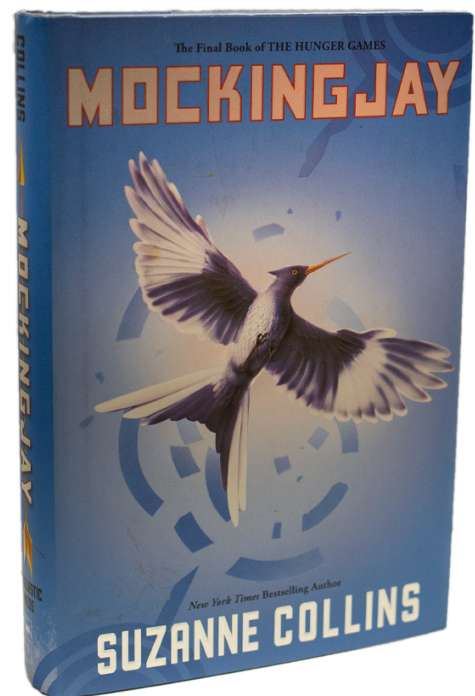
Catching Fire

New York: Scholastic Press, 2009. First Edition. 391pp.
Hardcover: NEAR FINE. Dust Wrapper: FINE.



Mockingjay

New York: Scholastic Press, 2010. First Edition. 398pp.
Hardcover: NEAR FINE. Dust Wrapper: FINE.



STAR WARS

Star Wars

Various Authors

THE HIGH REPUBLIC

\$75 ea

OR

5 for \$295

The High Republic: The Rising Storm

London: Del Rey, in association with Goldsboro Books, 2021. First Edition. 430pp. Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the author, #625/1000 copies.

The High Republic: Light of the Jedi

London: Del Rey, in association with Goldsboro Books, 2021. First Edition. 380pp. Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the author, #214/1,000 copies.

The High Republic: The Fallen Star

London: Del Rey, in association with Goldsboro Books, 2022. First Edition. 345pp. Hardcover: FINE. Dust Wrapper: FINE. #664/900 SIGNED by the author.

The Shadow of the Sith

London: Del Rey, in association with Goldsboro Books. First Edition. 468pp. Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the author, #311/1,000 copies.

The High Republic: The Fallen Star

London: Del Rey, 2021. First edition. 334pp. Hardcover: FINE. Dust Wrapper: FINE. FILL IN SIGNED AND NUMER

LIGHT OF THE JEDI
CHARLES SOULE

Blood Work

Connelly, Michael

Boston: Little, Brown, 1998. First Edition. 393pp. Hardcover: FINE. Dust Wrapper: FINE. Special Edition #71/300 copies bound in the publisher's original yellow cloth. Housed in black slipcase. SIGNED by the author.

Winner of the Anthony Award for Best Novel. When a retired FBI agent with a heart transplant learns that his donated heart came from a murder victim, he sets out to find the killer. Basis for the 2002 film starring Clint Eastwood, Jeff Daniels, and Anjelica Huston.

\$200

The Nameless Ones

Connolly, John

London: Hodder & Stoughton, 2021. First Edition. 388pp. Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the author. Includes an Ace of Spades publicity card, also SIGNED.

"In Amsterdam, three people are butchered in a canal house, their remains arranged around the crucified form of their patriarch, De Jaager: fixer, go-between, and confidante of the assassin named Louis. The men responsible for the murders are Serbian war criminals. They believe they can escape retribution by retreating to their homeland.

\$50

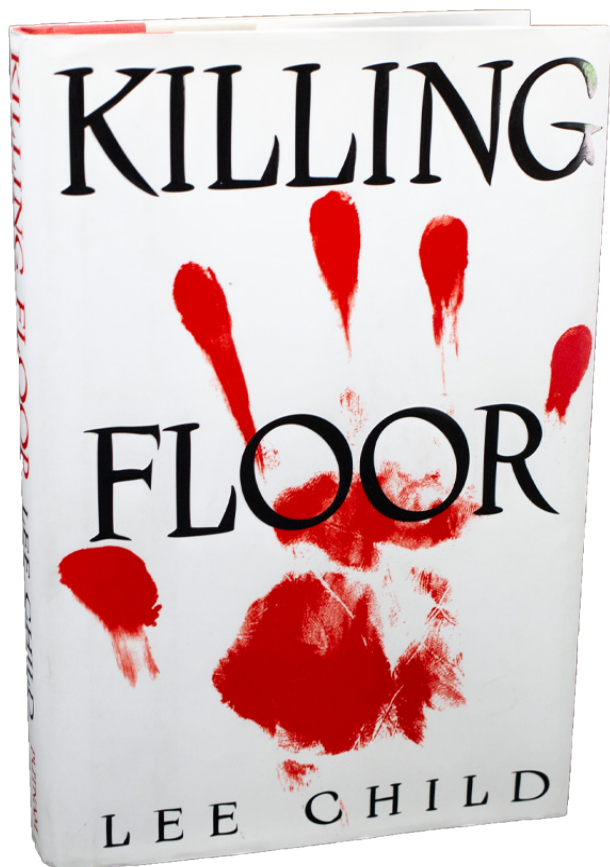
The Thief Lord

Funke, Cornelia

Somerset, UK: Chicken House, 2002. First English Edition. 348pp. UNREAD. Hardcover: FINE. Dust Wrapper: FINE. SIGNED by author Cornelia Funke on the half title.

The Thief Lord follows two orphaned brothers, Prosper and Bo, who escape to Venice. Along with a gang of homeless children, they are hiding out at an old cinema and are cared for by a boy who has named himself the Thief Lord. This novel has won the Zurich Children's book award and the Children's book award given by the Vienna House of Literature. A lovely copy of this work, which was adapted into a film.

\$200



The Killing Floor

Child, Lee

New York: Putnam, 1997. First Edition. 359pp. Hardcover: NEAR FINE. Dust Wrapper: FINE. Modest color loss on boards and wrappers. SIGNED by the author.

Killing Floor is the debut novel by Lee Child, introducing the character Jack Reacher. The book won the Anthony Award and Barry Award for best first novel; a new series based on the book series had a successful first season on Amazon.

\$300

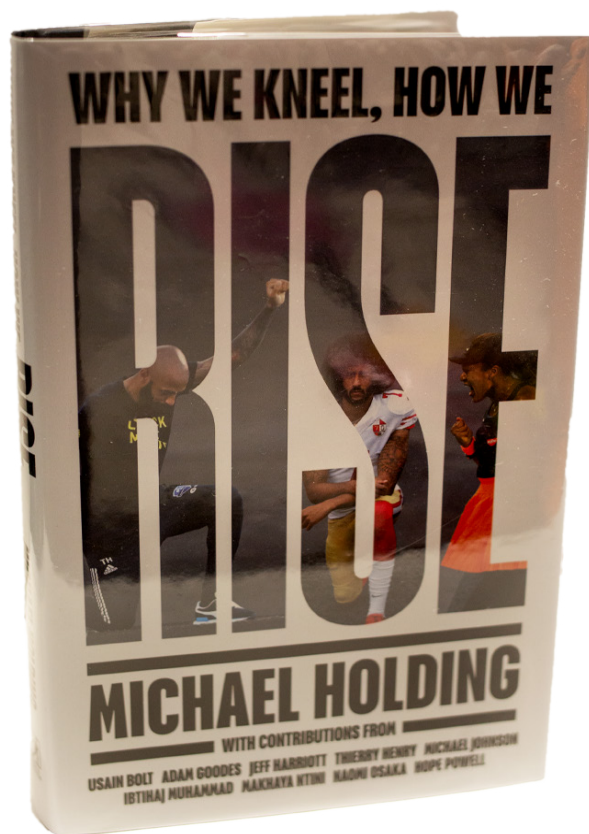
How We Kneel, Why We Rise London: Simon &

Holding, Michael

Schuster, 2021. First Edition. 305pp. Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the author on the title page.

Through the prism of sport and conversations with its legends, including Usain Bolt, Adam Goodes, Thierry Henry, Michael Johnson, Naomi Osaka, Hope Powell and others, Michael Holding explains how racism dehumanizes people; how it works to achieve that end; how it has been ignored by history and historians; and what it is like to be treated differently just because of the colour of your skin. Winner of the William Hill Sports Book of the Year Prize and the 2021 Sunday Times Sports Book Awards. "The best book about racism I've ever read", Piers Morgan.

\$100



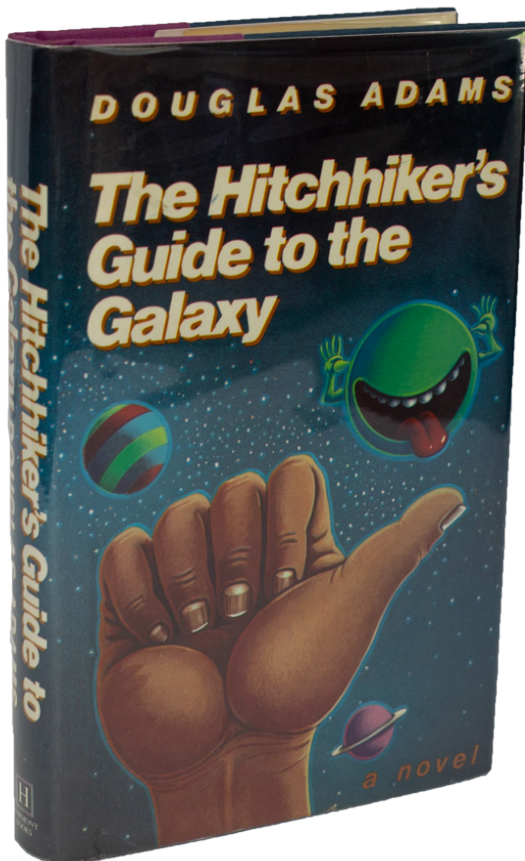
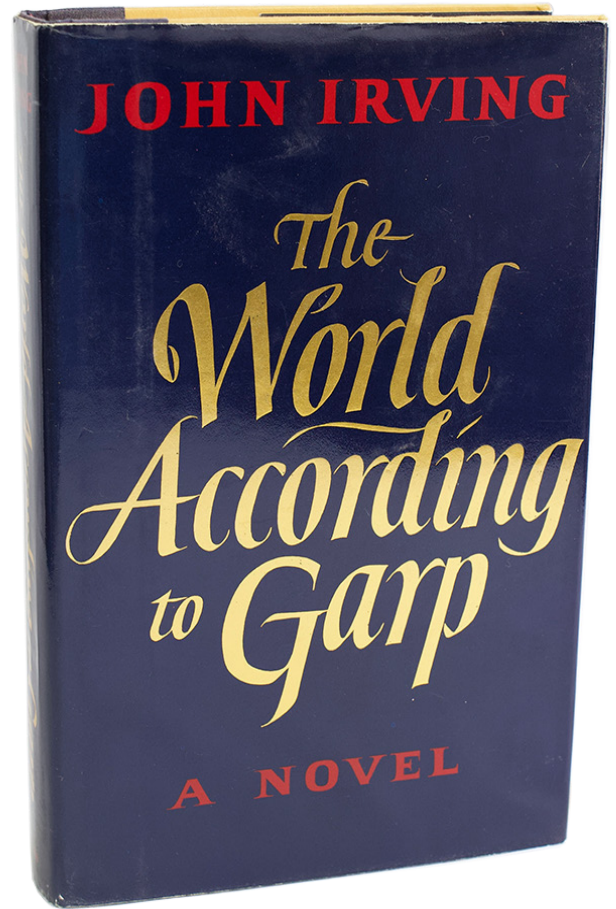
The World According To Garp

Irving, John

New York: E.P. Dutton, 1978. First Edition. 437pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Book has square spine and crisp leaves; a little bruising to the top of the front board and a small pencil mark on the half title. The unclipped wrapper is bright with minor toning.

Author's fourth novel and celebrated breakthrough book; a critical and commercial success, and winner of the National Book Award. Basis for the successful 1982 film starring Robin Williams, Mary Beth Hurt and Glenn Close.

\$225



A Hitchhiker's Guide to the Galaxy

Adams, Douglas

New York: Harmony Books, 1980. First Edition. 215pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. A clean, seemingly unread, collectible copy.

The Hitchhiker's Guide to the Galaxy is the first book in the highly popular series of comical science fiction novels by British writer Douglas Adams. Its outrageous humor and dry sarcasm running through a witty and highly improbably storyline, has fascinated fans and has seen radio, TV, stage, and film adaptations.

\$250

Programs

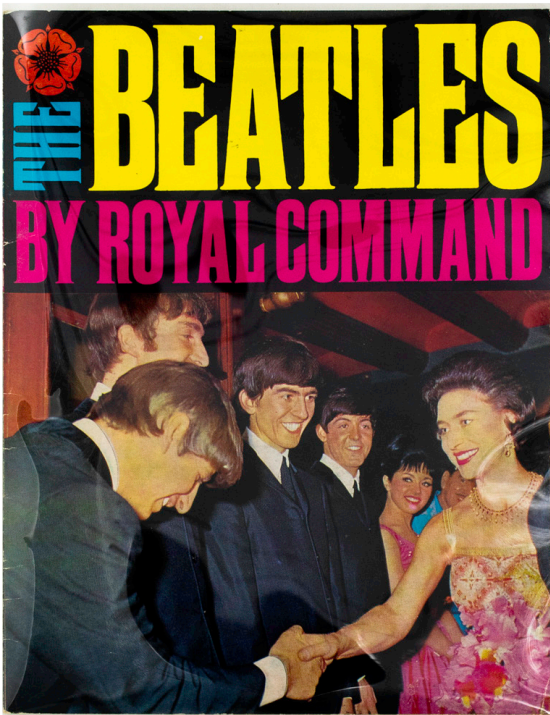




Beatles Christmas

1964. 8 1/4" x 10 3/4". Unpaginated (24pp.), including cover. John Lennon Artwork. VERY GOOD. The Beatles Christmas Program. General wear, wrinkles and some toning. Original concert program for "Another Beatles Christmas Show" presented at the Hammersmith Odeon from December 24, 1964 to January 16, 1965. The covers feature printed holiday illustrations by John Lennon, taken from the Christmas edition of "In His Own Write."

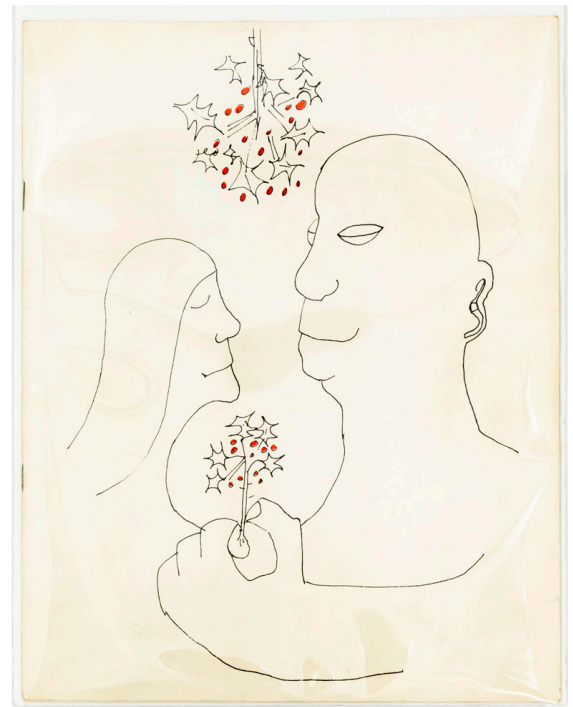
\$250



Beatles: Carnegie Hall

1964. 7 1/4" x 9 3/4". 40pp. VERY GOOD. The Beatles became the first rock band to play at Carnegie Hall. Two shows were staged there on February 12, 1964, days after the group touched down in the U.S. for the first time and famously appeared on the Ed Sullivan Show.

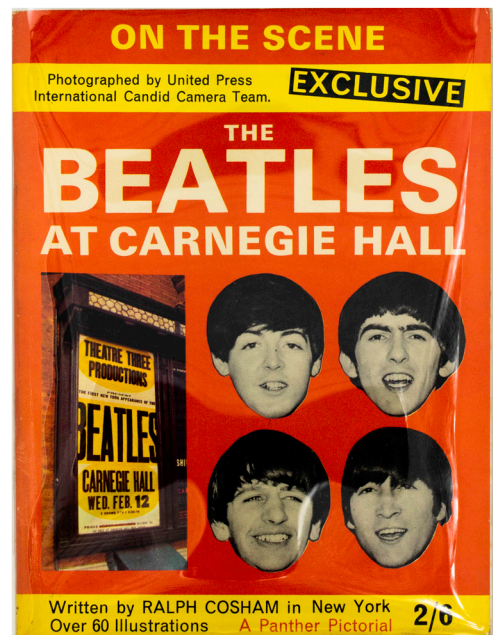
\$40

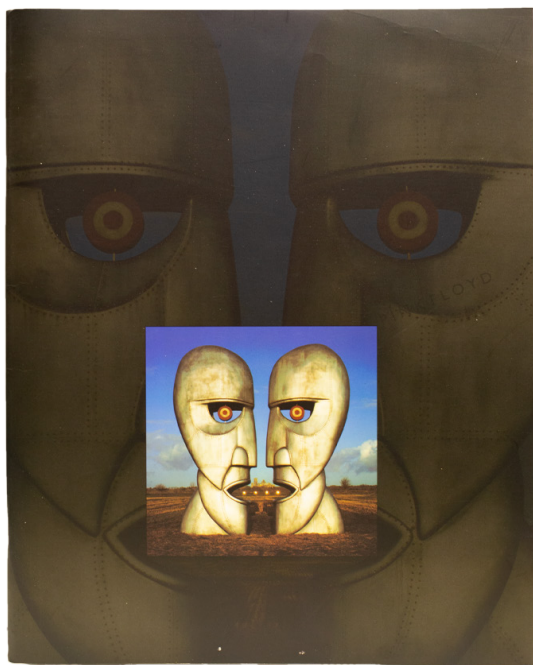


Beatles: By Royal Command

1963. 7" x 9". 28pp. The Beatles' famous appearance on the Royal Command Performance took place at the Prince of Wales Theatre, Coventry Street, London, on November 4, 1963. This is an annual charity event, which is always attended by at least one member of the Royal Family. For this concert the Royals were the Queen Mother and Princess Margaret. These performances are very high-class occasions with extremely expensive tickets.

\$50





Pink Floyd European Tour

1994. 9 ½" x 12". 40pp. NEAR MINT.

\$95

Leonard Cohen: The Future

1993. 12" x 9". 20pp. NEAR MINT.

\$50



Goodbye Summer

1972. 8 ¼" x 11 5/8". 16pp. VERY GOOD-: Uncommon festival program. Central crease, otherwise complete no writing, no loose pages, no clippings, no tears, no torn pages. The Who: Goodbye Summer Festival program, plus The Rod & The Faces, Mott The Hoople, Atomic Rooster. Uncommon festival program for a 1972 UK benefit for the People of Bangladesh (No Harrison) featuring the Who, The Rod & The Old Faces, Mott The Hoople and more.

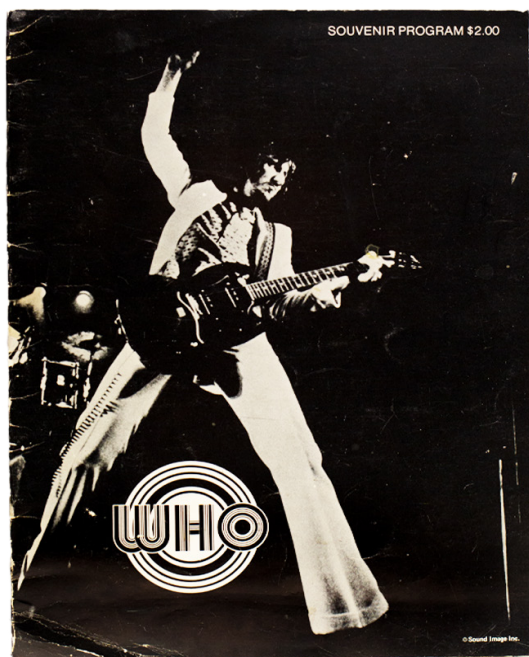
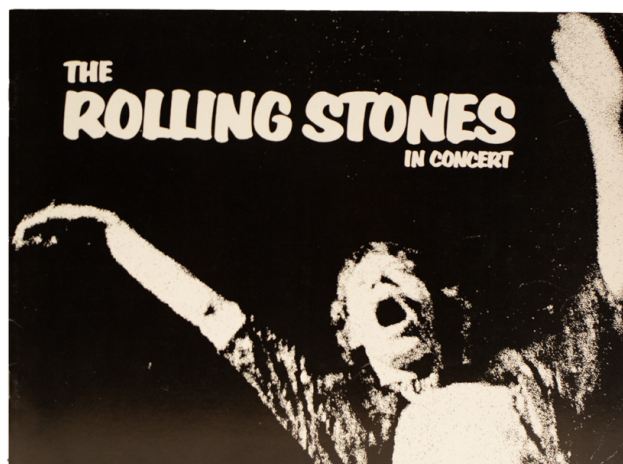
\$150



Rolling Stones: Exile on Main Street

1993. 12" x 9". 20pp. NEAR MINT.

\$55



The Who

1971. 9 7/8" X 13". 22pp. VERY GOOD.

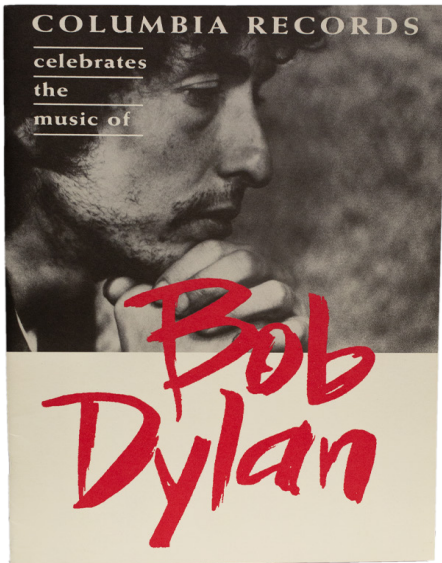
\$250

Rolling Stones 1966

1966. 10 1/2" x 11". NEAR FINE. The American tour commenced on June 24th and concluded on 28 July 28th, 1966.

\$100





Columbia Records Celebrates..

1992. 9" x 12". Includes Backstage VIP Pass. MINT.

\$150

Blondie: Parallel Lines

New York: George Fenmore Associates. 20 PP. FINE. Parallel Lines tour program of the legendary punk/new wave band.

\$40



Human Rights Now!

1988. 12" x 9 1/2". 28pp. NEAR MINT.

\$100



Handbills



BLACK FLAG



\$700
Advanced

AST GIG INFO
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STARTS IN 7:30



SANTA MONICA
ANGEL

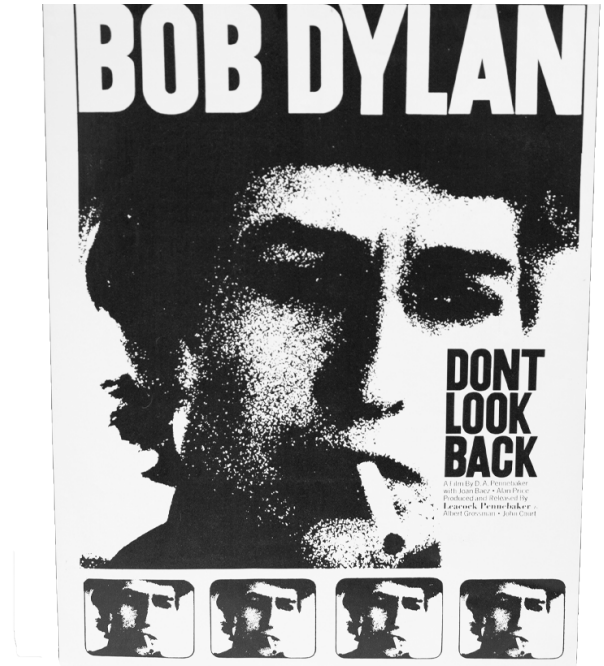
LET FROM
ANGUS
ERS

30

Bob Dylan: Don't Look Back

1967. 8 ½" X 11". NEAR MINT. Modest wear. A stunning handbill for the original release of D.A. Pennebaker's celebrated Bob Dylan documentary, Don't Look Back. Filmed during Dylan's 1965 UK tour, Don't Look Back is considered one of the best—if not the best—music films ever made (currently 91% on Rotten Tomatoes). This handbill dates from the initial 1967 release of the film, which was first screened on May 17, 1967 at the Presidio Theatre in San Francisco.

\$100



Led Zeppelin:

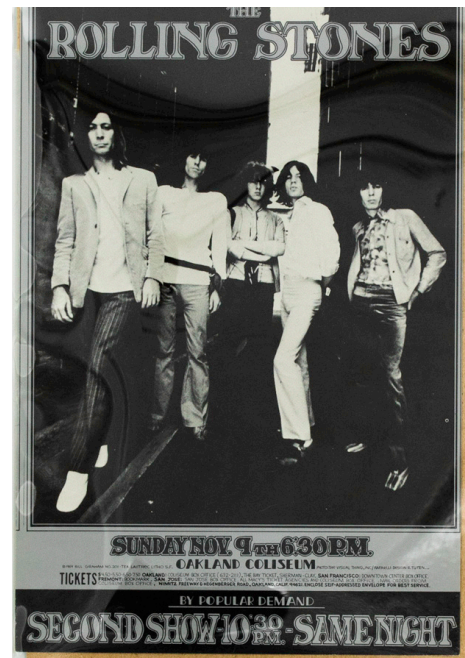
1970. 11 ¾" 8 ¾" . MINT. This Led Zeppelin handbill from the Tarrant County Convention Center in Texas marked the second time the band had visited the state. Their highly successful 1970 North American Tour was slated to end in early August, but due to some health issues, tour dates changed numerous times eventually allowing the Lone Star state the privilege of a second Led Zeppelin concert.

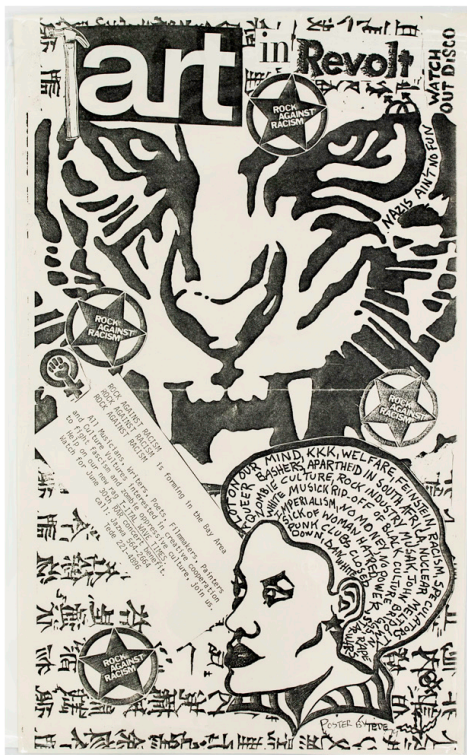
\$125

The Rolling Stones Oakland Coliseum

1969. Oakland Coliseum. The Rolling Stones. BG201 Postcard. MINT. The Rolling Stones concert in November, 1969 represented first time Bill Graham booked a place as large as the Oakland Coliseum. The large egos of Graham and Mick Jagger apparently clashed!

\$75





Rock Against Racism

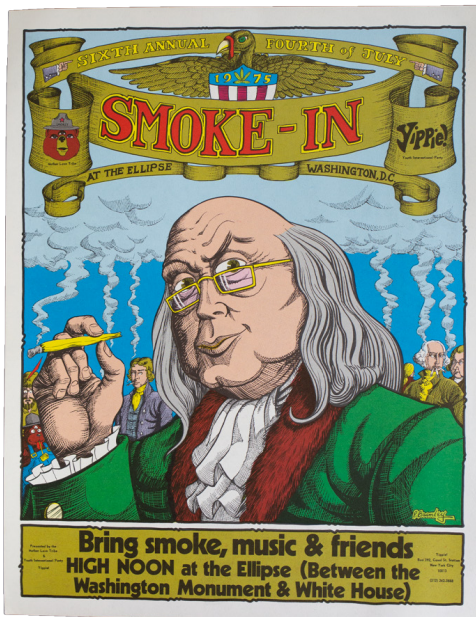
Circa 1970's. 8 ½" x 14". Rock Against Racism; Bay Area. NEAR MINT.

\$150

AFL/CIO Anti-Nixon

1972. 8 ½" x 11". NEAR MINT. Modest Wear. Handbill of Richard Nixon standing on his "Soap Box" with a quote from October, 1968 in which he criticizes Lyndon B. Johnson, "Those who have had a chance for four years and could not produce peace should not be given another chance." Created by the "American Federation of State, County and Municipal Employees" part of the AFL-CIO. Nixon notably did not sign the Paris Peace Accords until 1973. The poster was authorized and paid for by the Wisconsin McGovern for President Committee; a fascinating political ad from what would be a failed campaign for the presidency.

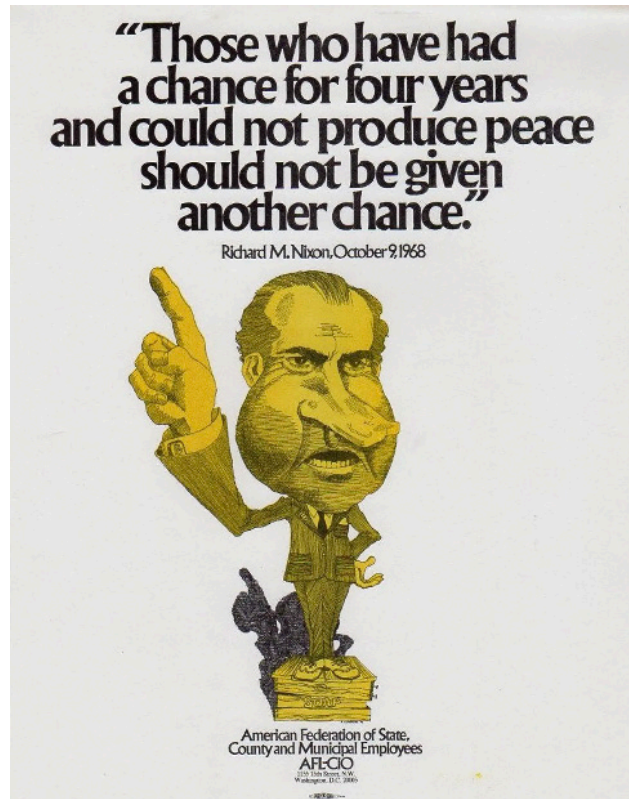
\$100



6th Annual Smoke-In

1975. 8 ½" x 11". NEAR FINE; modest wear. Handbill for the Yippee 6th Annual 4th of July Smoke-In, at the Ellipse in Washington D.C. A banner hangs above illustrations of several figures from early American history, including Benjamin Franklin, Thomas Jefferson, and George Washington, all smoking marijuana.

\$150



Sheet Music

Music by JOHN LENNON and PAUL McCARTNEY



HEY JO

Words and Music by WILL



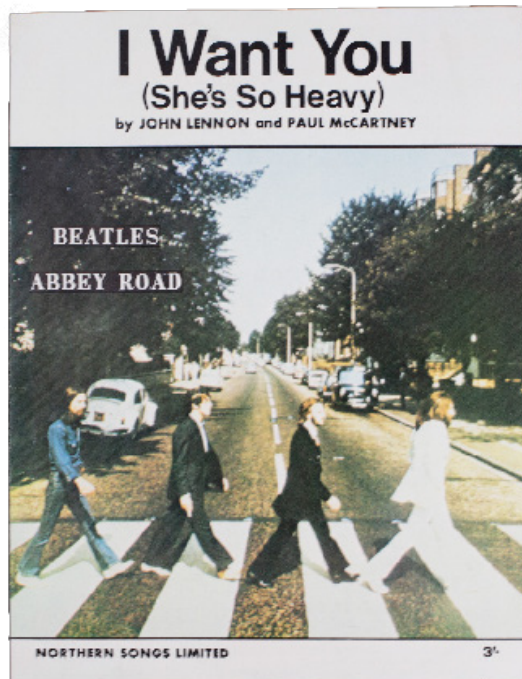
T
R



ELTON JOHN

DICK JAMES MUSIC LIMITED

**THE ROLLING STONES
SOME OF**



The Beatles -- I Want You

NEAR MINT.

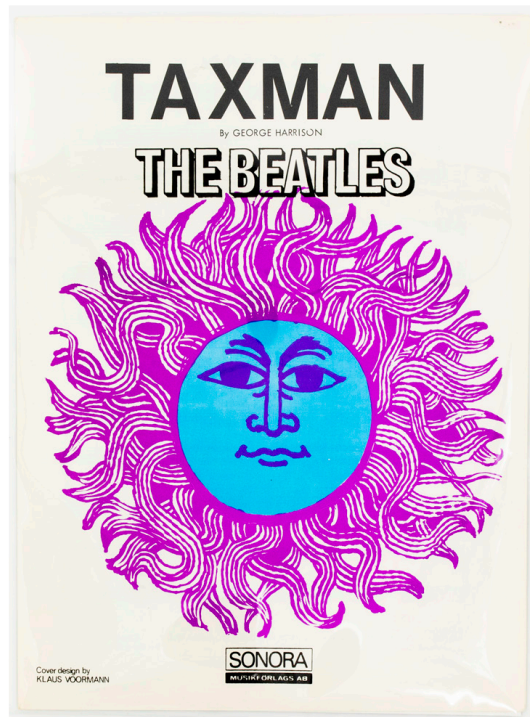
\$150



The Who -- My Generation

NEAR MINT.

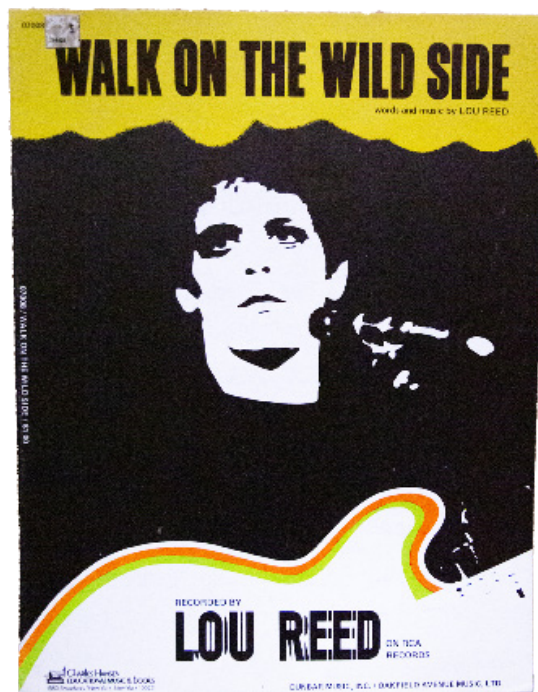
\$200



The Beatles -- Taxman

NEAR MINT.

\$125



Lou Reed -- Walk On The Wild Side

NEAR MINT.

\$200

Posters





Reggae Poster Collection



Reggae Fest '88

13" X 19 1/2".



Reggae Fest '99

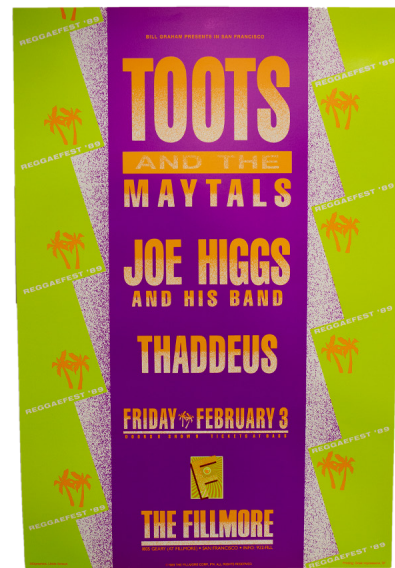
13" X 19 1/2".

\$125



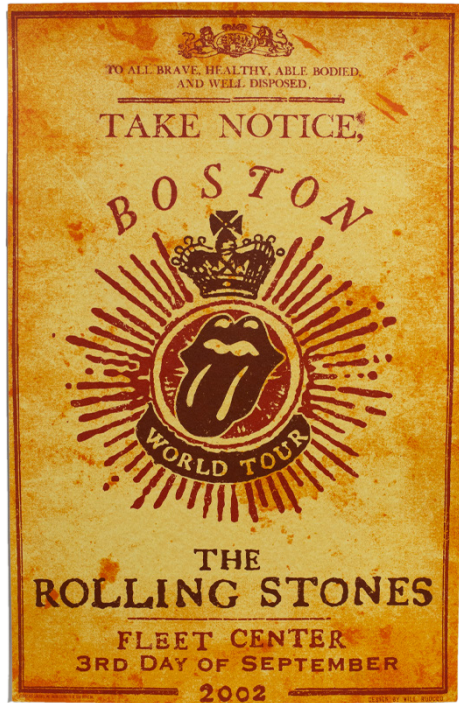
Ziggy Marley at The Fillmore '88

13" X 19 1/2".



Toots & The Maytals @ The Fillmore '89

13" X 19 1/2".



The Rolling Stones

2002. 11" x 17". The Rolling Stones Original Concert Poster; Boston, MA. NEAR MINT.

\$125



Iggy Pop

2001. 12 ½" x 18". Iggy Pop & The Stooges Concert Poster. San Diego, CA. NEAR MINT.

\$50



Black Crowes

2005. 12" X 19". Black Crowes Original Fillmore, San Francisco Concert Poster. MINT.

\$150



Foo Fighters

July 26, 1995. 13" x 19". The Fillmore; San Francisco, CA. MINT.

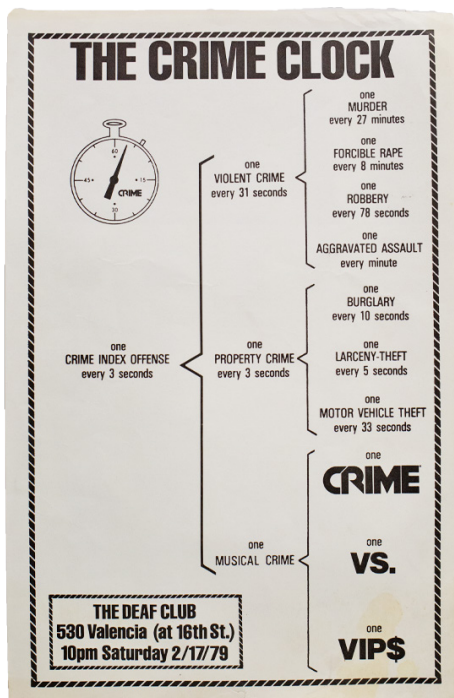
\$95



The Cramps

November 5, 2005. 13" x 17 1/2". SIGNED by artist Speery.

\$95



Crime

February 17, 1979. 11" x 17". The Deaf Club; San Francisco. GOOD.

\$95

Miscellaneous Eph



memera



Pick 4 vintage postcards!

\$250



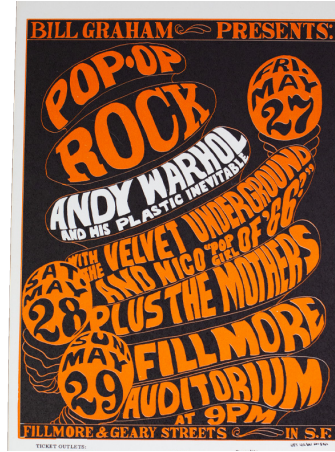
Jefferson Airplane

2005. 12" X 19". Black Crowes Original Fillmore, San Francisco Concert Poster. MINT.



The Yardbirds

2005. 12" X 19". Black Crowes Original Fillmore, San Francisco Concert Poster. MINT.



Andy Warhol

2005. 12" X 19". Black Crowes Original Fillmore, San Francisco Concert Poster. MINT.



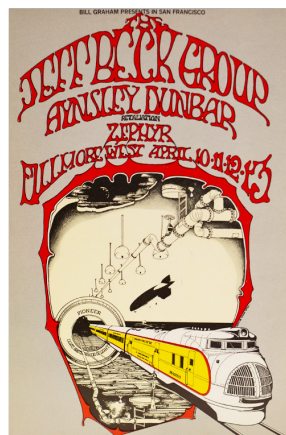
Pink Floyd

2005. 12" X 19". Black Crowes Original Fillmore, San Francisco Concert Poster. MINT.



The Doors

2005. 12" X 19". Black Crowes Original Fillmore, San Francisco Concert Poster. MINT.



Jeff Beck

2005. 12" X 19". Black Crowes Original Fillmore, San Francisco Concert Poster. MINT.



The Who

2005. 12" X 19". Black Crowes Original Fillmore, San Francisco Concert Poster. MINT.



Chuck Berry

2005. 12" X 19". Black Crowes Original Fillmore, San Francisco Concert Poster. MINT.



Rolling Stones Fan Kit

Rare 1982 Fan Club Kit containing a vast array of exclusive Fan Club material, including a facsimile copy of a 1963 letter from Brian Jones asking for club residency, a set of five 10" x 8" colour photographs with facsimile signatures, five 7.5" x 5" tear-off postcards featuring tour poster artwork, a facsimile 1969 Hyde Park press pass, a fold-out LP discography poster and a mock passport containing personal details for band members, all housed in a custom 12" lips logo envelope outer sleeve. Also included is a set of vintage 1983, classic Stones stickers. The custom envelope shows light wear with a bit of creasing to the tabs & all contents remain in near perfect condition.

\$75



£30.00
Rare Earth - One World [Vinyl]
4000000





TERMS OF SALE

All items are subject to prior sale. Unless otherwise noted, items are original first editions. Prices are in US dollars. All items are returnable within 10 days if returned in the same condition as sent. Please contact us before initiating a return. All shipments are sent fully insured. Shipping prices are calculated at the checkout based on size & weight; any duties are the responsibility of the buyer. Trade courtesies extended; Institutions may be billed according to their needs. We accept Paypal, Mastercard, Visa, Wire Transfer, Check, Discover, Amex. Sales tax will be added to appropriate items.

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NEW YORK

ROCK



UK TODAY

CLASH

TRB/SPEX

DEVOTO



RAW

